



Course Description

RTV3256C | Advanced Post Production | 3.00 credits

An advanced course in which students will learn complex digital media post-production techniques. Prerequisite: FIL2553C.

Course Competencies

Competency 1: The student will understand editing terminology by:

1. Identifying advanced post-production vocabulary
2. Recognizing the post-production workflow of an advanced digital media project

Competency 2: The student will apply professional digital media management skills by:

1. Identifying recorded digital media file formats
2. Employing digital media file import and export procedures
3. Practicing import and export of digital media files for public screening and post-production processes

Competency 3: The student will demonstrate advanced picture and sound editing processes by

1. Identifying advanced editing tools and techniques
2. Implementing professional editing functions for picture and sound
3. Editing a final project

Competency 4: The student will apply advanced post-production titling and graphics by:

1. Identifying professional titling and graphics tools
2. Creating advanced titles and graphics for a final project

Competency 5: The student will explore the aesthetics of editing by:

1. Identifying the components of professional picture and sound editing
2. Applying advanced aesthetic techniques to a digital media project
3. Screening and critiquing digital media projects

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use quantitative analytical skills to evaluate and process numerical data
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities